

Visions Dance Competition Team

2022-2023

Visions Dance Competition Team was created to provide opportunities for Visions dancers to attend dance competitions and conventions. Membership and participation is entirely voluntary and not mandatory for VDCT membership.

I. Eligibility

- a. In order to audition:
 - i. Be a student of Visions Dance Company
 - ii. Be age 5 or older
 - iii. Have at least 1 year experience in ballet technique
- b. Upon acceptance:
 - i. Be enrolled in at least 1 technique class in the style to be competed.
 - ii. Be enrolled in ballet
 - iii. If 10 or older, be enrolled in leaps & turns, conditioning, and an additional ballet technique class (pre-pointe, pointe, ballet tech, or a ballet class at or below their level)
 - iv. Rehearse competition dances at least twice a month, additional practice recommended

II. Expectations

- a. Visions will provide at least 4 dance competitions and 2 conventions this season in addition to the Battle on the Seas and Nationals (more info below). All events are **optional**.

III. Rules and Regulations

- a. Attendance
 - i. Members should maintain excellent attendance in classes and rehearsals.
 - ii. Dancers must give notice of all absences ASAP. Notice may be given verbally or through text, email, phone, or Facebook messenger.
 - iii. Must attend all classes and rehearsals the week preceding a competition or workshop in order to participate in the event.
- b. Representation
 - i. VDCT members should be aware that they are representing Visions Dance Company at all times and act in a manner befitting our code of conduct.
 - ii. Visions apparel should be worn at Competitions, Conventions, and other team events (see Team Gear below).
- c. Financial Responsibility
 - i. Competitions are expensive. Visions will do its best to provide payment plans and fundraising opportunities for those that desire them. Once an entry fee is paid there are no refunds.

- ii. Dancers will not be registered until fees are paid. Failure to pay by due date could result in late charges or inability to register if sold out.
- iii. Student accounts must be fully paid 10 days prior to competition in order to be eligible. Unpaid accounts will be pulled without refund.

IV. Casting

- a. Casting is at the sole discretion of the directors
- b. Dancers requests will be considered and granted when possible
- c. Number and skill level of company members will also be considered
- d. If cast in a duo/trio or group routine, dancers should consider participating in the same events as fellow group members or risk re-blocking or re-casting.
- e. The competition level and style will be determined by the directors

V. Solos

- a. Solos will be provided at a first come first served basis
- b. Company members must be enrolled in the technique class that corresponds to their solo style. (Example: you must take Contemporary to have a Contemporary Solo).
- c. 30 minute private lessons are \$25 each. Once choreography has been completed, dancers may continue private lessons or enroll in a shared rehearsal. Graduating senior solos are exempt from rehearsal fees. (Seniors receive only one free solo as their graduating solo, additional solos will be charged fees).
- d. Students may suggest music for their solos, duos, and trios. Choreographer has the final decision.

VI. Scheduling

- a. Rehearsal time is limited. Most choreography will be set over summer.
- b. After choreography is set, dancers must continue to rehearse routines with a Visions instructor. A scheduled rehearsal time should be selected before Fall classes start.
- c. When attending a competition or convention, dancers should be prepared to perform at any time during the event. It is not uncommon for dancers to perform at 9 pm on Friday and 8 am on Sunday. We will do our best to select events that are shorter, but we have no input on scheduling. Competition schedules are not released until a week before the event. Be prepared for any possibility. Please secure travel and/or accommodations in advance if necessary.
*We do our best to select events that do not interfere with school, but there have been occasions where dancers need to leave school early on a Friday.

VII. Estimated Expenses

- a. Rehearsal Fees
 - i. Private lesson- \$25 per 30 mins
 - ii. Semi-private (duo/trio)- \$20 per person for 30 mins
 - iii. Group- \$10 per person for 30 mins
- b. Entry Fees (estimates based on previous years)

- i. Solos- \$75-\$160
- ii. Duo/Trio- \$110-\$190 (divided evenly per dancer)
- iii. Group- \$40-\$75 per person
- iv. Title- \$0-\$60 per solo
- v. Convention- \$150-\$300 (estimate)

*We will be offering one discount competition this year with entry fees under \$50

- c. Costumes \$20-?
 - i. Costumes can be ordered through the studio or purchased individually (this will depend on the dance)
 - ii. Custom costumes can be ordered/ designed if desired
 - iii. Bedazzling can be done for \$10/ hr plus the cost of stones

VIII. Competition Etiquette

- a. Dancers must arrive at the competition at least an hour before the scheduled performance times. This is to ensure that dancers have enough time to prepare hair and make-up and run through their dances. This should also allow for any delays in traffic or the possibility that the competition is running ahead of schedule.
- b. Dancers must stay for their award ceremonies. It is also recommended that dancers support their fellow teammates in other categories and/or during other days/times.
- c. Nude undergarments only. No nail polish other than nude or French manicure. Stud earrings only. Matching rhinestone earrings may be required for group routines.
- d. There is absolutely no photography or videography at competitions. This is a strict rule at every competition and can result in disqualification. There will be professional pictures and videos available for purchase (some competitions offer these for free).
- e. Visions gear must be worn when not in costume. Visions Parent apparel will be available this year.
- f. Solo trophies/medals/ribbons/plaques are yours to keep. Group awards belong to the studio. Many competitions will provide pins or ribbons for each person in a group routine. Cash awards will be divided among the winning dancers and credited to your account. Choreography awards will go to the studio.

IX. Team Gear

- a. Visions will be providing the opportunity to order exclusive team gear this year. Dancers are not required to purchase team gear, but should have branded Visions, VDCT, or VDPC apparel to wear at competitions.
- b. Links for the team gear sale will be live over Summer with delivery in September.

X. Tentative 2022-2023 Schedule

- a. Conventions- 1 Fall, 1 Winter
- b. Battle on the Seas (see below)- January 13-16, 2023

- c. Competitions- January-May
- d. Nationals- June or July

XI. Battle on the Seas

- a. For the first time, Visions is offering the chance to perform on a cruise ship! Starpower International's Battle on the Seas provides dancers the unique opportunity to compete AND see the Bahamas. State rooms start at \$499/person. Entry fees are additional.
- b. This is an optional opportunity

XII. Nationals

- a. This year we will also be offering our dancers a chance to attend a National competition for the first time. Location TBD (could be Myrtle Beach, Poconos, Atlantic City, OCMD, etc)
- b. This is an optional opportunity